

FESTIVAL / Concert



NIME Concert: Dance and more

Thu 05 Sep / 20.15 - 21.30 h. TivoliVredenburg - Hertz

Part of:
Gaudeamus 2024 Thursday

€ 24.00 - 34.00 entrance

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This concert has already taken place. Click here for our current concert programme.

Simultaneously with Gaudeamus Festival 2024, our co-organized conference NIME (New Interfaces for Musical Expression) takes place, in which instrument inventors and music technology developers give presentations for a week. You are also welcome to attend several concerts and keynotes of NIME with a passe-partout or Gaudeamus day ticket.

A diverse NIME concert, with performances that include dance in variety of traditional and cultural contexts and perceptions through movement and senses in relation to NIME performance.

Yunyu Ong, Emma Smith, Ryuji Hamada, Maddie Duncan and Lee McIver – When The Rain God Sings Storm Lions Are Born
Storytelling performance by Australian drum ensemble Taikoz. Performed with e-taiko drums, this piece transcends traditional techniques through interactive music structures inspired by game audio.



Sandy Ma and Yichen Wang – Unspoken
Two performers will engage in a 10-minute improvisational dialogue equipped with augmented reality (AR) headsets within this hybrid environment, whilst sitting away from each other to restrict visual communication. Mediated through a collaborative AR interface.

Filippo Angeioni, Matteo Tomasetti and Domenico Stefani – Esteso
Interactive AI music duet based on player-idiosyncratic extended double bass techniques. In Esteso, the musician and an AI counterpart take turns in an improvisational duet.

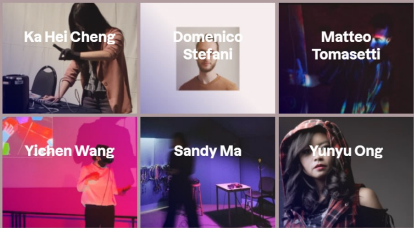
Ka Hei Cheng, Irina Kruchinina and Matin Esmaili – Phantom of Utopia
Chinese Calligraphic Dance (CCD) is introduced in this paper as an innovative artistic discipline synthesizing traditional calligraphy, dance, and interactive technology. The elements utilized in the performance derive exclusively from traditional Chinese characters, grounded in the clerical script that originated during the Han Dynasty around 200 BCE.

NIME 2024 is organized by the three partners HKU Music & Technology, Sounds Like Touch and Gaudeamus and (financially) supported by TivoliVredenburg, Creative Industries Fund NL, City of Utrecht and Utrecht Marketing

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mailing and visiting address

Slichting Gaudeamus
Muziekweek
Loevenhoutbodijk 301
3552 XE Utrecht
info@gaudeamus.nl
+31 (0)30 820 01 11 (you can reach us by phone on Mondays and Wednesdays)

programme proposals

proposals@gaudeamus.nl

communication & press

publiciteit@gaudeamus.nl
+31 (0)6 1438 7793

ticket information

In case you have any question related to your ticket purchase , please send an email to: kassa@gaudeamus.nl. Would you like to talk with someone on the phone, please include your phone number in your email and we will call you back as soon as possible.

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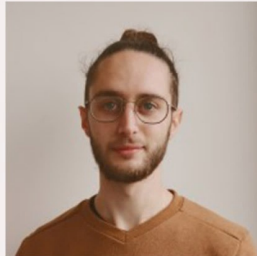
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Domenico Stefani

Biography

As a Post-Doctoral researcher at the CIMIL at the University of Trento, Italy, Domenico investigates ways of bringing Artificial Intelligence inside musical instrument, which required adapting to resource-constrained embedded computers. He has worked on the real-time classification of playing techniques on guitar, and later on the recognition of the player's mood from the audio signal.

More about Domenico Stefani?
Go to domenicostefani.com/about.html

Previous concerts with music from Domenico Stefani



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